

F1008

CHENSTESSE Nr. 40

Boccherini

Streich  
Quintett

für Flöte, 2 Violinen, Viola, Cello.







SEI  
QUINTETTI  
PER FLAUTO, DUE VIOLINI ALTO  
E VIOLONCELLO  
Concertanti

COMPOSTI DAL SIGNOR  
*Luigi Bocherini*

*Di Lucca; Virtuoso di Camera e Compositor di musica  
di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXI

*Novamente stampati a spese di La Chevardiniere.*

Prix 9<sup>th</sup>

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A Lion*

*Chez M. Castaud vis à vis la Comédie.  
En Province Chez tous les m<sup>rs</sup> de musique.*

A . P . D . R .

*Gravés par J. Dezauche.*

*Flauto.*



All<sup>o</sup> assai<sup>to</sup> Flauto

QUINTETTO

Handwritten musical score for a Quintet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, P, D, R). The piece is divided into sections labeled "Quintetto", "Minuet", and "Trio". The manuscript shows signs of age, including water stains and ink bleed-through from the reverse side.



Flauto

3

Musical notation for Flauto, measures 1-4. The notation includes treble clef, key signature of one flat, and various musical symbols such as notes, rests, and trills. The first measure contains a trill (tr) and a note. The second measure contains a note and a trill. The third measure contains a note and a trill. The fourth measure contains a note and a trill. The notation is written on a single staff.

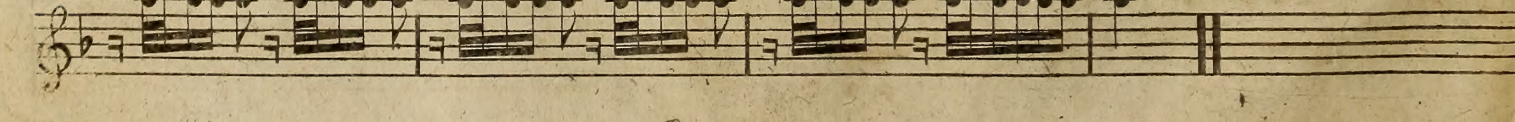
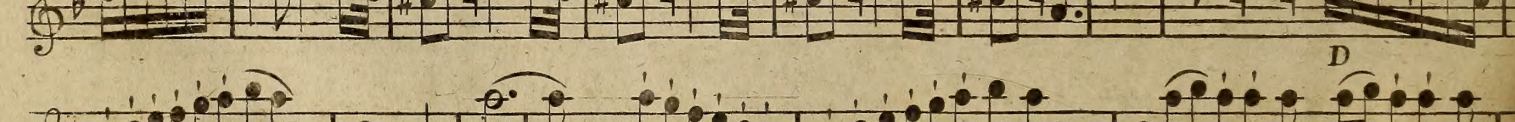
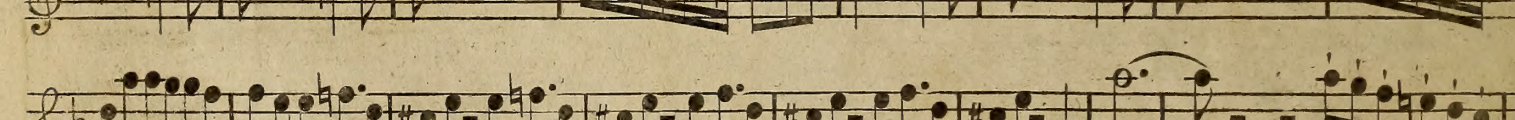
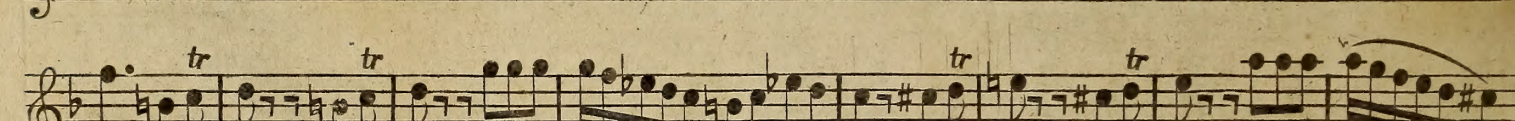
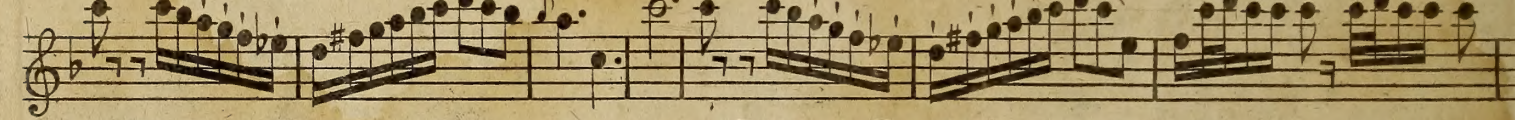
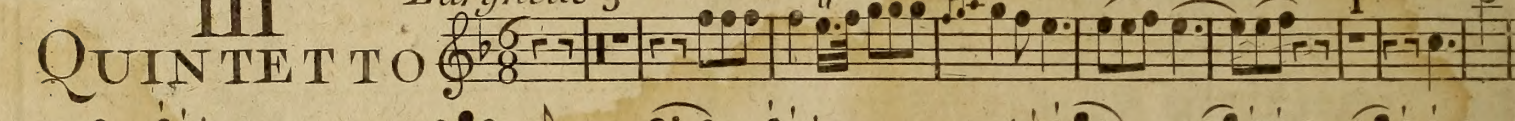
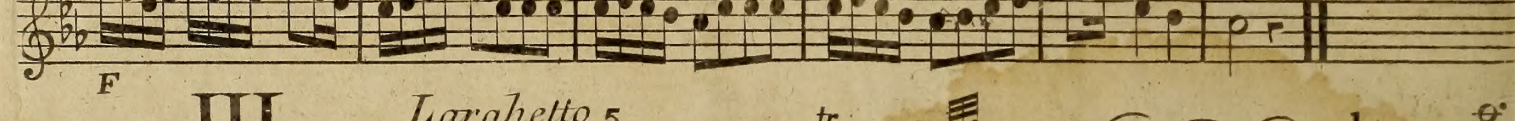
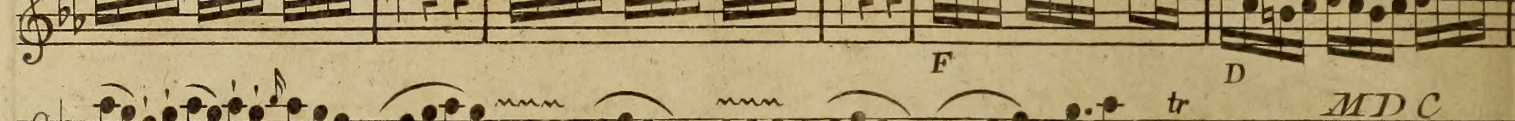
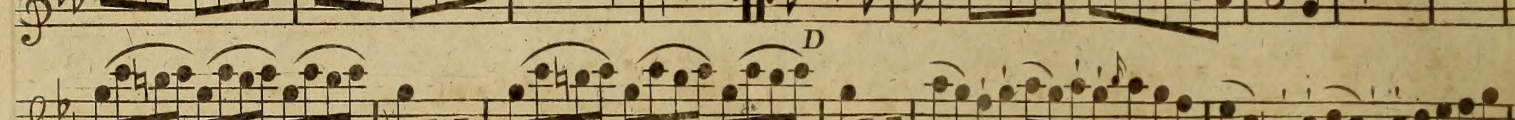
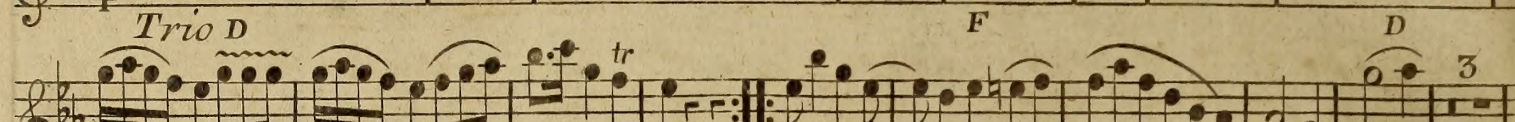
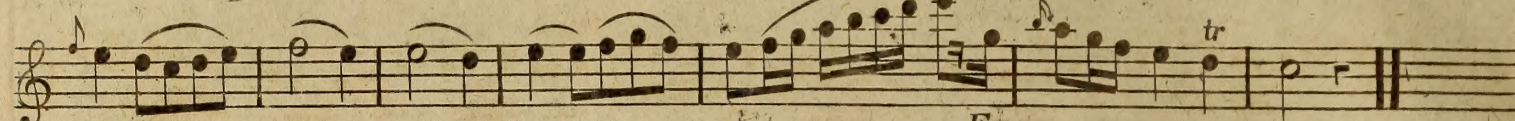
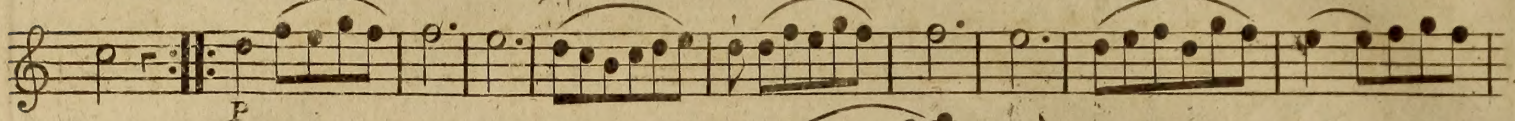
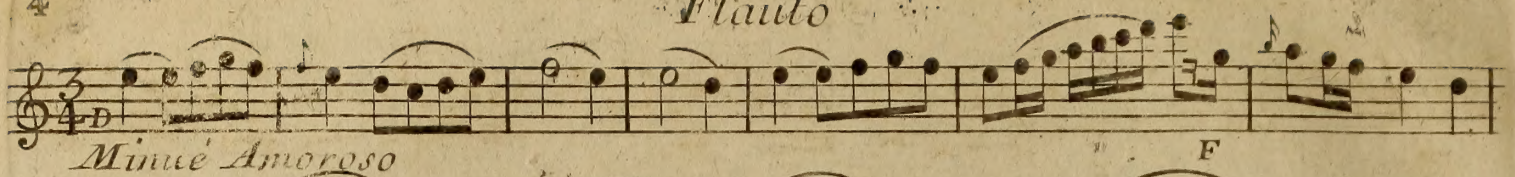
II  
QUINTETTO

All<sup>o</sup> Giusto

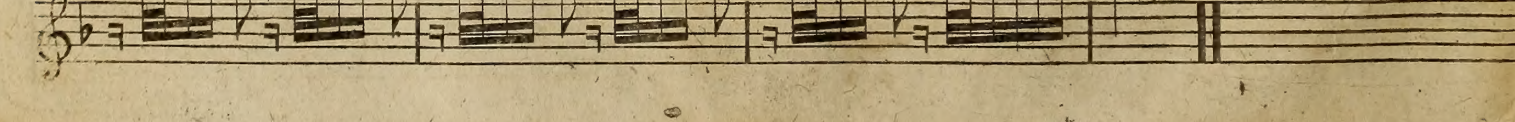
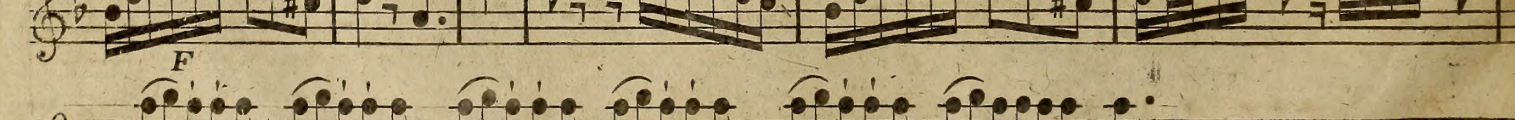
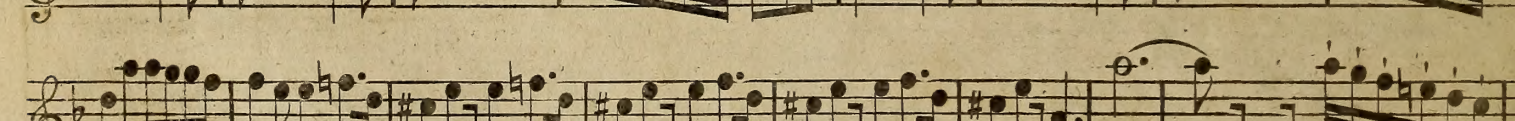
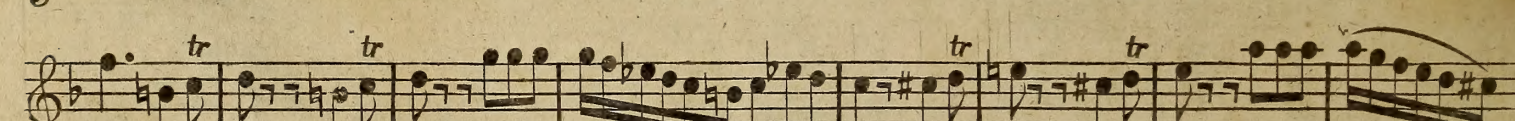
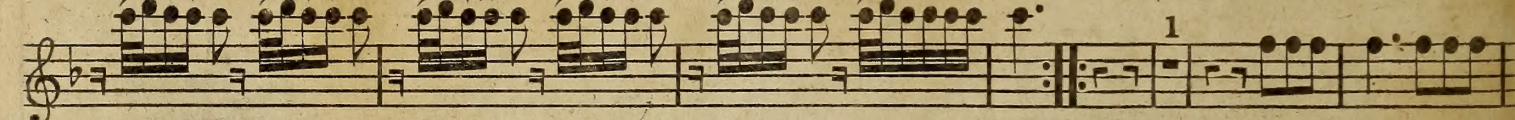
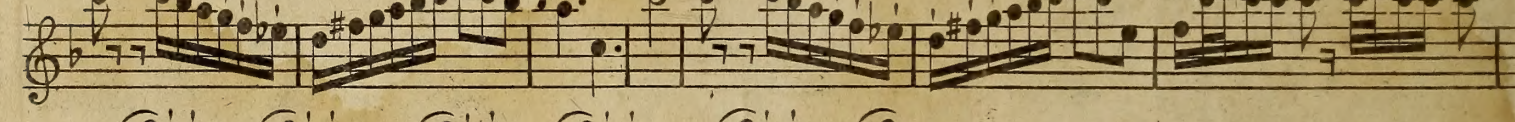
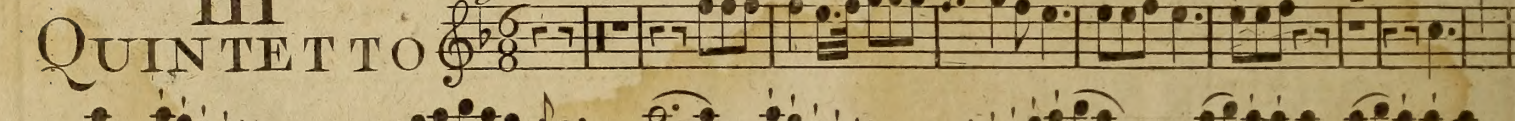
Musical notation for Quintetto, measures 1-16. The notation includes treble clef, key signature of one flat, and various musical symbols such as notes, rests, trills, and dynamics. The first measure contains a note and a trill. The second measure contains a note and a trill. The third measure contains a note and a trill. The fourth measure contains a note and a trill. The notation is written on a single staff. The piece is marked "All<sup>o</sup> Giusto". The notation includes various musical symbols such as notes, rests, trills, and dynamics. The first measure contains a note and a trill. The second measure contains a note and a trill. The third measure contains a note and a trill. The fourth measure contains a note and a trill. The notation is written on a single staff. The piece is marked "All<sup>o</sup> Giusto". The notation includes various musical symbols such as notes, rests, trills, and dynamics. The first measure contains a note and a trill. The second measure contains a note and a trill. The third measure contains a note and a trill. The fourth measure contains a note and a trill. The notation is written on a single staff. The piece is marked "All<sup>o</sup> Giusto".



## Flauto

III  
QUINTETTO

## Larghetto 5





## 5

Handwritten musical score for "Rondeau Grazioso" in G major, 2/4 time. The score consists of 17 measures across 11 staves. It features a single melodic line with numerous trills (tr), triplets (3), and dynamic markings (P, F). The piece concludes with a double bar line.



IV *All.<sup>o</sup> Moderato* Flauto  
QUINTETTO

This musical score is for a Flauto Quintetto, marked *All.<sup>o</sup> Moderato*. It consists of 14 staves of music. The first 13 staves are in 3/4 time and feature a complex, flowing melody with numerous trills (tr), triplets (triple dots), and various ornaments (R, F, D). The music is written in a key with one flat (B-flat). The 14th staff is a separate section marked *Minue All.<sup>o</sup>* in 3/4 time, featuring a simpler melody with triplets (1, 2, 3) and a final flourish. The score is printed on aged, slightly stained paper.



Flauto

7

*Trio*

*F* *P* *F* *PP* *F* *F* *MD C*

*V All° Mod°*

**QUINTETTO**

*2* *tr* *tr* *D* *F* *D* *tr* *D* *R* *R* *F* *D*



## Flauto

1

*All<sup>o</sup> assai*

*tr*

*F*

*FF*

*P*

*tr*

*P*

*F*

*P*

*F*

*D*

*F*

*D*

*F*

*P*

*tr*

*F*

*D*

*F*

VI  
QUINTETTO

*Larghetto*

*tr*

*1*

*9*

*8*

*R*

*F*

*D*

*P*

*tr*

*F*

*D*

*P*

*tr*

*F*

*D*

*Rondeau All<sup>o</sup> con molto*



Flauto

9

This page of musical notation is for a flute part, titled "Flauto" and numbered "9". It consists of 13 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), and *D* (diminuendo), as well as articulations like *tr* (trills) and *15* (fifteenth notes). The music is written in a single melodic line with a treble clef and a key signature of one sharp (F#). The piece begins with a repeat sign and a first ending bracket. The notation is dense with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line.







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A . P . D . R .

*Gravés par J. Dezauche.*

Violino Primo.



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[illegible]

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[illegible]



# I. *All.<sup>o</sup> assai* *Violino 1<sup>o</sup>*

## QUINTETTO

1 *tr* *p* *f*

5 *f* *p* *1*

*ff* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *f* *f* *f*

*f* *p* *f* *p* *tr*

*f* *p* *1* *tr* *f*

*p* *f* *p* *f* *pp*

*Gravés par le S<sup>r</sup> Huguét* *ppp f*



Violino 1º

3.

First system of musical notation for Violino 1º, measures 1-10. The key signature is one sharp (F#). The notation includes various dynamics: *P* (piano), *F* (forte), *tr* (trill), *D* (diminuendo), and *PP* (pianissimo). There are also triplets marked with a '3'.

Second system of musical notation for Violino 1º, measures 11-20. The key signature is one sharp (F#). The notation includes various dynamics: *PP* (pianissimo), *F* (forte), and *tr* (trill).

*Minuè Amoroso*

Third system of musical notation for Violino 1º, measures 21-30. The key signature is one sharp (F#). The notation includes various dynamics: *F* (forte), *P* (piano), and *tr* (trill).

Fourth system of musical notation for Violino 1º, measures 31-40. The key signature is one sharp (F#). The notation includes various dynamics: *F* (forte), *tr* (trill), and *P* (piano).

Fifth system of musical notation for Violino 1º, measures 41-50. The key signature is one sharp (F#). The notation includes various dynamics: *F* (forte), *PP* (pianissimo), and *P* (piano). There is a first ending bracket marked with a '1'.

Sixth system of musical notation for Violino 1º, measures 51-60. The key signature is one sharp (F#). The notation includes various dynamics: *PP* (pianissimo), *D* (diminuendo), and *tr* (trill). There is a *poco F* marking.

Seventh system of musical notation for Violino 1º, measures 61-70. The key signature is one sharp (F#). The notation includes various dynamics: *P* (piano), *PP* (pianissimo), and *F* (forte). There are trills marked with *tr*.

Eighth system of musical notation for Violino 1º, measures 71-80. The key signature is one sharp (F#). The notation includes various dynamics: *P* (piano), *F* (forte), and *tr* (trill). The system ends with the marking *M D C*.



# II *All<sup>o</sup> Giusto* Violino 1<sup>o</sup>

## QUINTETTO

Violino 1<sup>o</sup>

*All<sup>o</sup> Giusto*

QUINTETTO

*F tr* *F* *F* *F* *P*

*F tr* *F* *F*

*tr* *mez F* *tr* *D*

*tr tr tr tr tr tr tr tr tr tr*

*tr tr* *P* *tr*

*F* *P* *F* *P* *tr* *tr* *tr*

*F* *tr* *P* *F* *P*

*F* *tr* *F* *F* *P*

*F* *tr* *F* *F* *F* *D*

*R* *P* *poco F*

*D* *sf* *P* *sf* *D*

*mez F* *D* *tr* *tr* *tr* *tr*



## 5

*MD C*



# III *Larghetto* Violino 1<sup>o</sup>

## QUINTETTO

Violino 1<sup>o</sup> score for the Quintetto, *Larghetto* movement. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a variety of dynamics including *poco F*, *P*, *F*, *D*, *tr*, *pp*, and *R*. The piece concludes with a double bar line.

### Rondeau *Grazioso*

Violino 1<sup>o</sup> score for the Rondeau, *Grazioso* movement. The score is written in treble clef with a key signature of one sharp (F-sharp) and a time signature of 2/4. The music features a variety of dynamics including *pp*, *P*, *F*, and *tr*. The piece concludes with a double bar line.



*Violino, 1<sup>o</sup>*

A musical score for Violino 1, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include 'F' (forte), 'D' (diminuendo), 'tr' (trill), and 'pp' (pianissimo). The piece concludes with a double bar line.



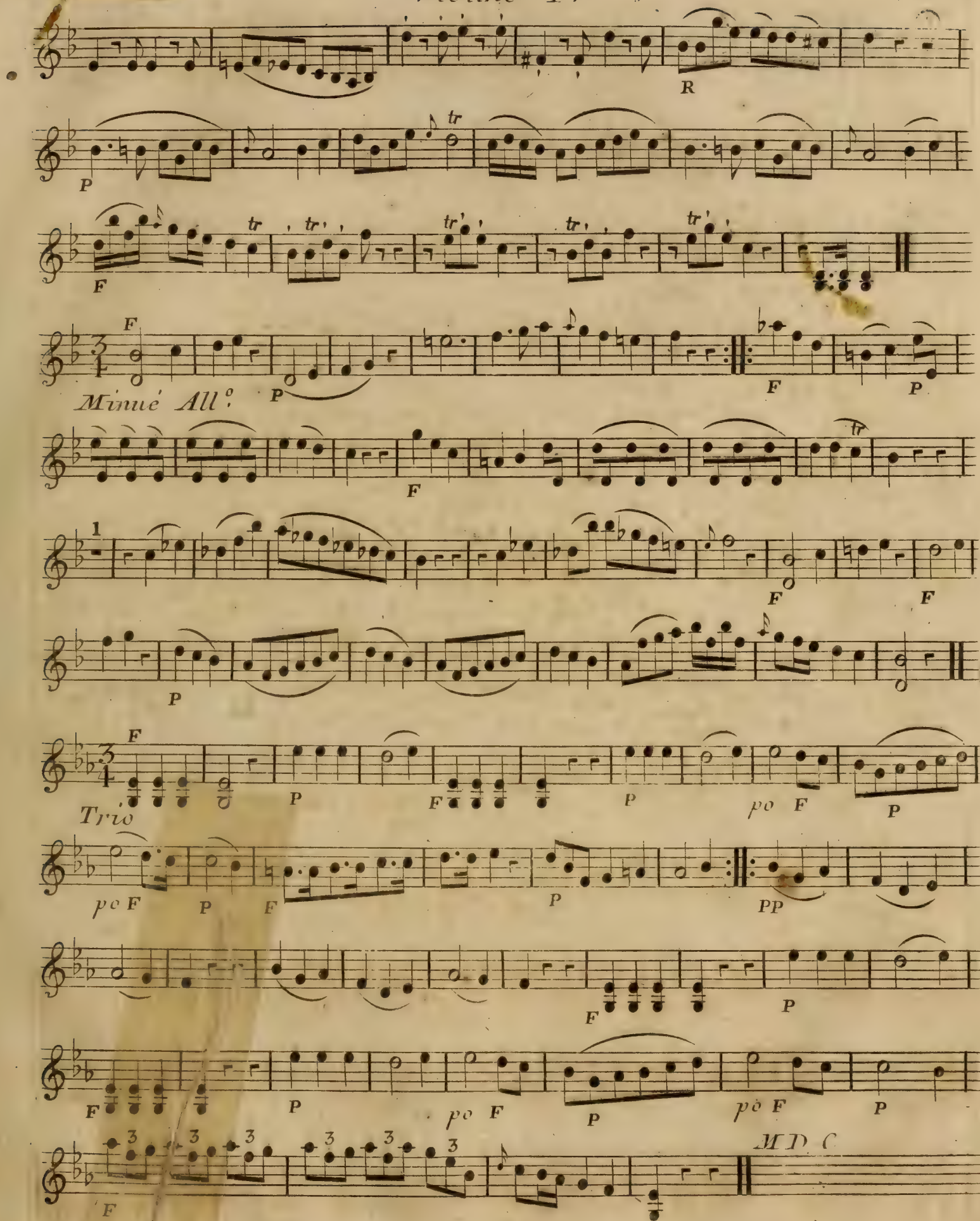
IV  
QUINTET TOViolino 1<sup>o</sup>*All<sup>o</sup> Moderato*

The musical score for Violino 1 of a Quintet, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked *All<sup>o</sup> Moderato*. The score consists of 11 staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (F, P, poco F, R, D). The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs, and frequent use of trills. The dynamics range from *poco F* (moderately loud) to *P* (piano). The score includes a repeat sign on the eighth staff, followed by a double bar line and then the continuation of the piece. The final staff ends with a double bar line and a key signature change to F major (two flats).



Violino 1º

9



This page of a musical score for Violino 1º contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (F, P, pp, po). The score is divided into sections: a main section, a 'Minuè Allº' section, and a 'Trio' section. The key signature is one flat (Bb) and the time signature is 3/4. The page number '9' is in the top right corner. There is a large stain in the top left corner and a piece of tape on the left side of the page.

Minuè Allº

Trio

M.D.C



V  
QUINTETTO

Violino

1<sup>o</sup>*All.<sup>o</sup> Moderato*

*All.<sup>o</sup> Moderato*

*p*

*p*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*



Violino 1<sup>o</sup>

11

Violino 1<sup>o</sup> score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with various dynamics and articulations. Dynamics include *F* (forte), *FF* (fortissimo), *P* (piano), and *tr* (trill). The measures are connected by slurs, indicating a continuous melodic line.

VI  
QUINTETTO

*Larghetto*

*sotto voce*

Quintetto score, measures 1-10. The music is in B-flat major (two flats) and 3/4 time. It features a series of eighth-note patterns with various dynamics and articulations. Dynamics include *F* (forte), *P* (piano), and *tr* (trill). The measures are connected by slurs, indicating a continuous melodic line. The tempo is marked *Larghetto* and the dynamics are *sotto voce*.



*Rondeau All<sup>o</sup> con Molto**Violino 1<sup>o</sup>*

Violino 1<sup>o</sup>

The score is written for Violino 1<sup>o</sup> in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *All<sup>o</sup> con Molto*. The piece is characterized by rapid sixteenth-note passages, frequent trills (tr), and dynamic markings including *P* (piano), *F* (forte), *PP* (pianissimo), and *D* (diminuendo). The notation includes various musical symbols such as slurs, ties, and repeat signs. The score concludes with a double bar line.



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A . P . D . R .

*Gravés par J. Dezauche.*

*Violino Secondo.*



I *All<sup>o</sup> assai* 5 *Violino 2<sup>o</sup>* 1 *tr*  
QUINTETTO

This musical score is for the second violin part of a quintet, titled "I Quintetto". The tempo is marked "All<sup>o</sup> assai" (Allegretto assai). The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *R* (ritardando). There are also trills marked with *tr*. The score is divided into two main sections: the first section ends with a double bar line and repeat dots, and the second section is marked "Minuet Amorofo". The piece concludes with a final double bar line.



*Trio D*

*F P F P D*

*R F P P*

*F tr M D C*

**II** *All.<sup>o</sup> Giusto* **QUINTETTO**

*F F F F P*

*3 tr F F F P*

*tr tr tr tr tr tr tr 2 tr*

*1 tr F P F P tr P*

*3 tr F F F F D*

*D F F F F D*

*po F P F P sf 5 P*

*tr 1 sf tr P P tr*

*F P*



## Minuet

Violino 2<sup>a</sup>

Musical score for Violino 2<sup>a</sup>, Minuet section. The score consists of 10 staves. The first staff is in 3/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *P*. The second staff continues the melody. The third staff also continues the melody. The fourth staff is in 4/4 time and begins with a treble clef, a key signature of one flat, and a dynamic marking of *P*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line.

III  
QUINTETTO

## Larghetto

Musical score for Quintetto section. The score consists of 10 staves. The first staff is in 8/8 time and begins with a treble clef, a key signature of one flat, and a dynamic marking of *P*. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line.



Rondeau Grazioso

Violino 2<sup>o</sup>

5

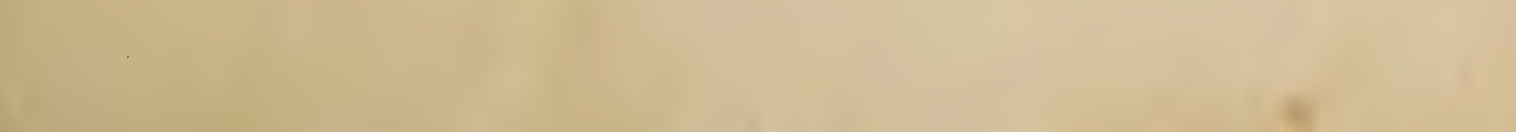
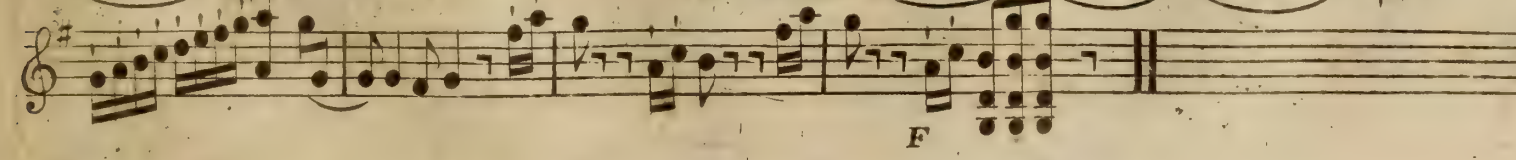
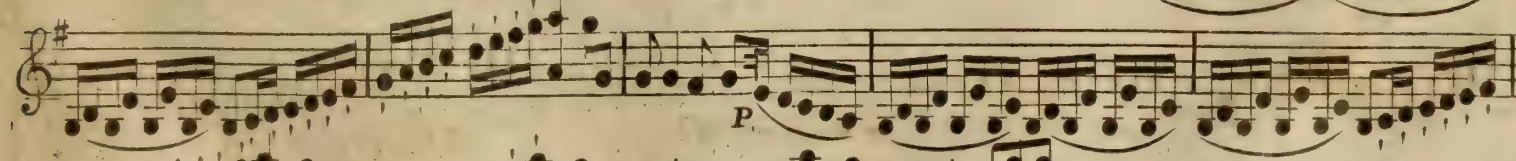
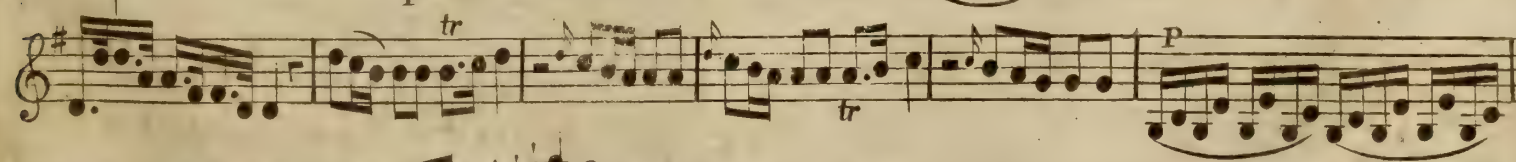
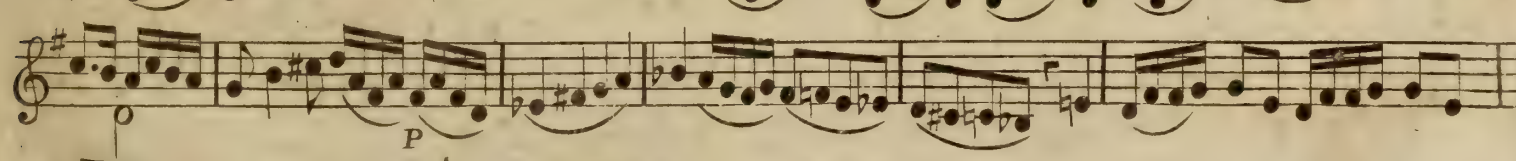
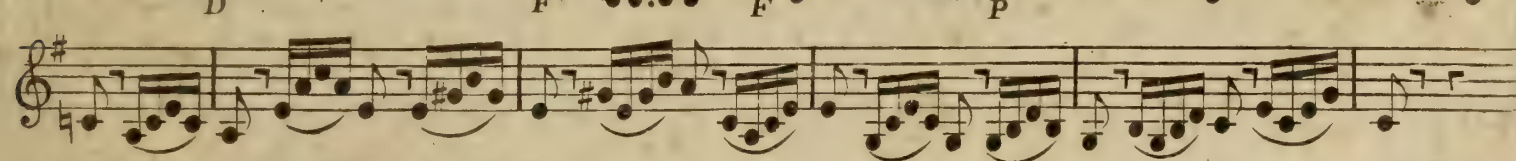
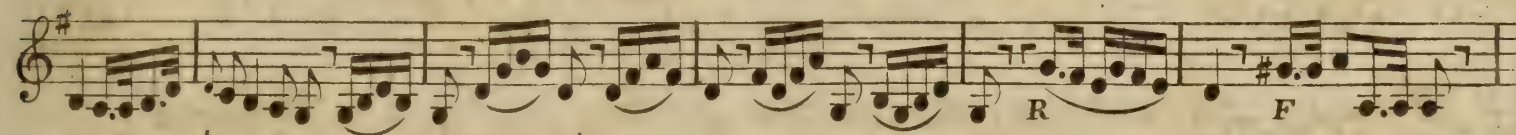
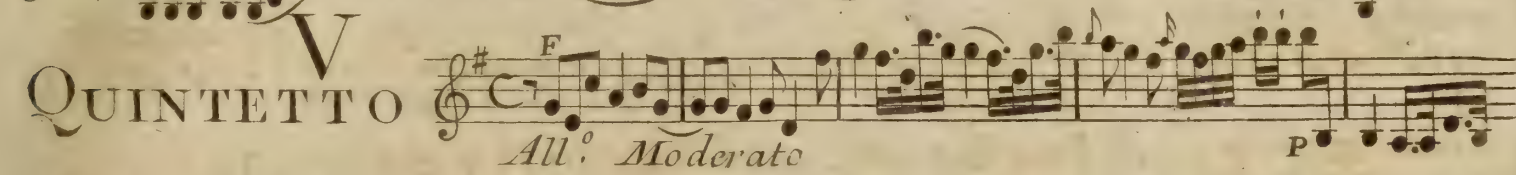
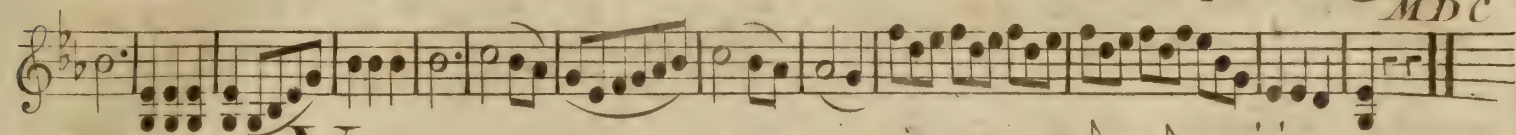
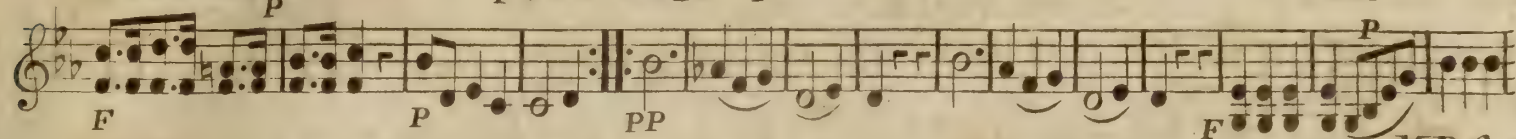
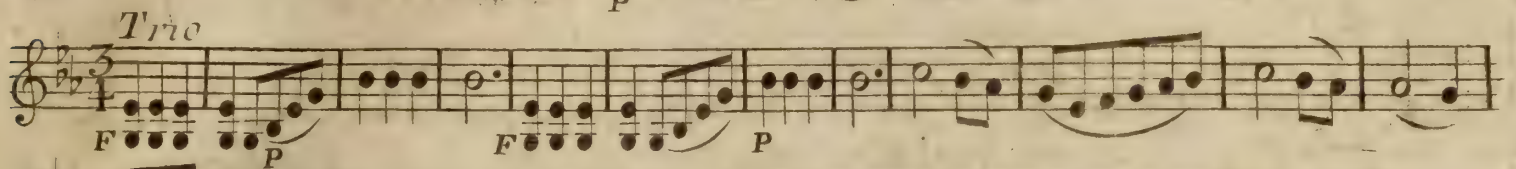
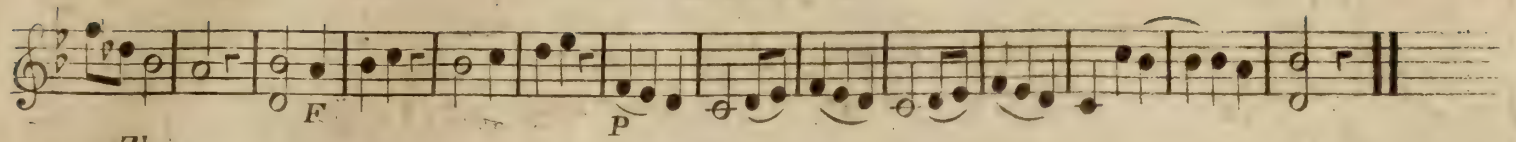
The musical score for Violino 2, Rondeau Grazioso, page 5, is written in G major (one sharp) and 2/4 time. The piece is characterized by its lively and elegant style, featuring a variety of musical notations and dynamics. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (P) dynamic and includes trills (tr) and slurs. The second staff continues the melody, marked with a forte (F) dynamic and a trill. The third staff features a trill and a forte (F) dynamic. The fourth staff includes a trill and a piano (P) dynamic. The fifth staff is marked with a forte (F) dynamic and a trill. The sixth staff features a trill and a piano (P) dynamic. The seventh staff includes a trill and a forte (F) dynamic. The eighth staff is marked with a piano (P) dynamic and a trill. The ninth staff features a trill and a forte (F) dynamic. The tenth staff includes a trill and a piano (P) dynamic. The eleventh staff is marked with a forte (F) dynamic and a trill. The twelfth staff features a trill and a piano (P) dynamic. The thirteenth staff includes a trill and a forte (F) dynamic. The fourteenth staff is marked with a piano (P) dynamic and a trill. The score is filled with intricate musical details, including slurs, trills, and various dynamic markings, creating a rich and expressive musical texture.



IV  
QUINTETTO*All<sup>o</sup> Moderato*

The musical score for Violino 2, Quintetto, is written in G major (one sharp) and 3/4 time. The tempo is marked *All<sup>o</sup> Moderato*. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various musical notations, including trills (tr), dynamics (F, P, PP, R), and articulation marks. The piece concludes with a 3/4 time signature change and the instruction *Minuè All<sup>o</sup>*.







Violino 2.<sup>o</sup> musical score, measures 1-18. The key signature is one sharp (F#), and the time signature is 2/4. The music is marked *All.<sup>o</sup> assai*. The score includes dynamic markings *p* (piano) and *f* (forte), and trills (*tr*). The notation features rapid sixteenth-note passages and slurs.

# VI QUINTETTO

*Larghetto*

Quintetto musical score, measures 1-10. The key signature is two flats (Bb, Eb), and the time signature is 3/4. The music is marked *Larghetto*. The score includes dynamic markings *p* (piano) and *f* (forte), and trills (*tr*). The notation features slower, more melodic lines with slurs and rests.



*Rondeau All.<sup>o</sup> con molto*

The musical score is written for Violino 2 and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is titled "Rondeau All.<sup>o</sup> con molto". The notation includes treble clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings such as *F* (forte), *P* (piano), *pc* (pianissimo), and *tr* (trill). The score features several trills and slurs, indicating a technically demanding piece. The music is arranged in a single system across 15 staves, with a double bar line at the end of the final staff.







SEI  
QUINTETTI  
PER FLAUTO, DUE VIOLINI ALTO  
E VIOLONCELLO

Concertanti

COMPOSTI DAL SIGNOR

*Luigi Bocherini*

*Di Lucca; Virtuoso di Camera e Compositor di musica  
di S. A. R. Don Luigi Infante di Spagna.*

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A . P . D . R .

*Gravés par J. Dezauche.*

*Viola.*



QUINTETTO

*All.<sup>o</sup> assai . Viola*

[illegible]

*Munic Amoroſo*







## Viola

*Minuet amoroso*

*Trio* *P*

*M D C*

44

### III QUINTETTO

*Larghetto* *P*

44



## Viola

5

*Rondeau grazioso*

The musical score is written for Viola in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The piece is marked *Rondeau grazioso*. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, P, PP, cresc). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line.

Dynamic markings and other annotations include:

- cresc* (crescendo)
- tr* (trill)
- F* (Forte)
- P* (Piano)
- PP* (Pianissimo)



IV *All.<sup>o</sup> Moderato* Viola

## QUINTETTO

This musical score is for a Viola Quintet, titled "IV All.<sup>o</sup> Moderato" and "Minuet All.<sup>o</sup>". The score is written for five violas, each on a separate staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two main sections: the first section is marked "All.<sup>o</sup> Moderato" and the second section is marked "Minuet All.<sup>o</sup>". The first section consists of 12 staves of music, and the second section consists of 4 staves of music. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (P, F, PP, R). The first section ends with a double bar line, and the second section begins with a new key signature of B-flat major (two flats) and a time signature of 3/4. The score is written in a clear, legible hand, and the paper shows signs of age.



Viola

7

*Trio* *P* *F* *f* *F*

*P* *F* *P* *M D C*

**V**  
**QUINTETTO**

*F* *All.<sup>o</sup> Moderato* *P*

*R* *F* *tr* *tr* *P* *F* *D* *P* *R* *P* *tr* *F* *P* *F* *P*



*All<sup>o</sup> assai**Viola*

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Measures 1-12 of the Viola part. The key signature is one sharp (F#). The time signature is 2/4. The music features various dynamics including *F* (forte), *P* (piano), and *tr* (trill). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

# VI QUINTETTO

Measures 1-2 of the Quintetto. The key signature is two flats (Bb, Eb). The time signature is 3/4. The music begins with a *pp* (pianissimo) dynamic and includes a *F* (forte) dynamic. The piece concludes with a double bar line.

*Larghetto*

Measures 3-8 of the Quintetto. The music continues with various dynamics including *pp* (pianissimo), *P* (piano), *R* (ritardando), and *F* (forte). The piece concludes with a double bar line.

*Rondeau All<sup>o</sup> con Moto*



# Viola

9

*P*

*sul ponte*

*F* *P* *F*

*P*

*F* *F* *P*

*P*

*2*

*1*

*P*

*tr* *P*

*tr* *P*

*tr* *P*

*F* *F* *F* *F* *F* *tr* *F* *F* *F* *F*







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A . P . D . R .

*Gravés par J. Dezauche.*

*Violoncello.*



# I *All<sup>o</sup> assai* Violoncello

## QUINTETTO

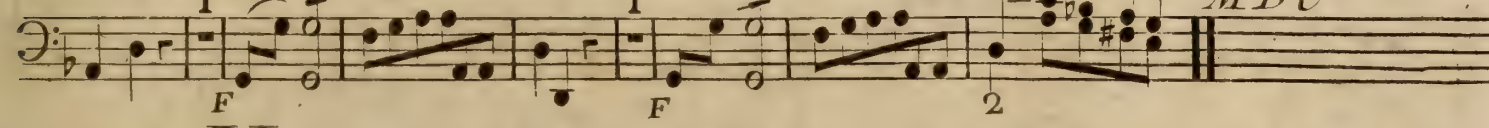
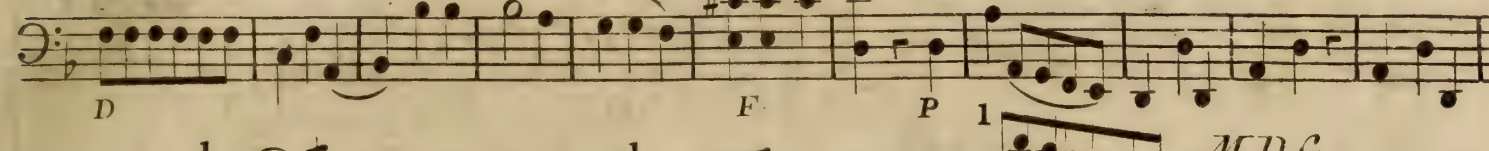
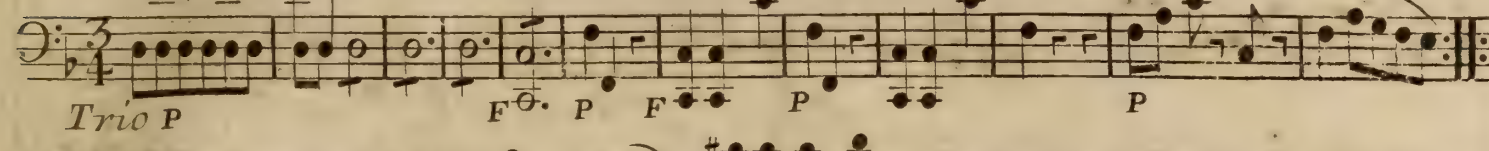
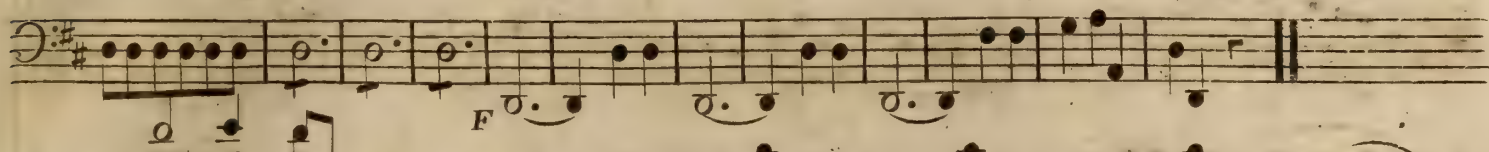
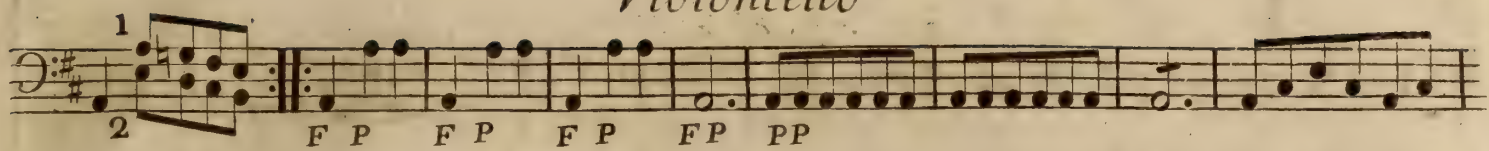
Violoncello part of Quintetto I, *All<sup>o</sup> assai*. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature change to G major. The music features various dynamics (p, f), articulations (accents, trills), and fingerings (1). The piece concludes with a 3/4 time signature change.

*Minuè Amorosò*

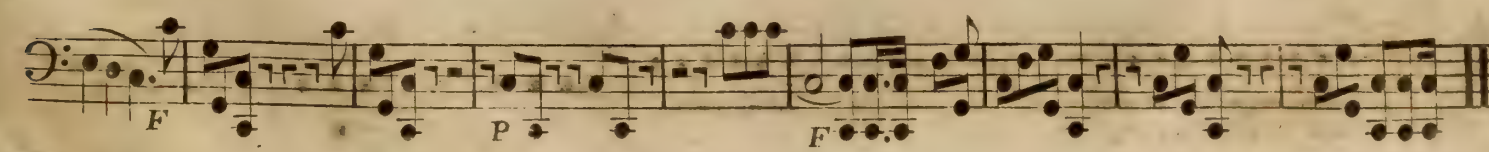
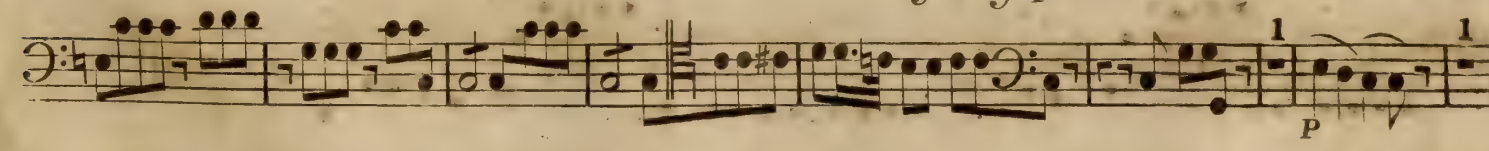
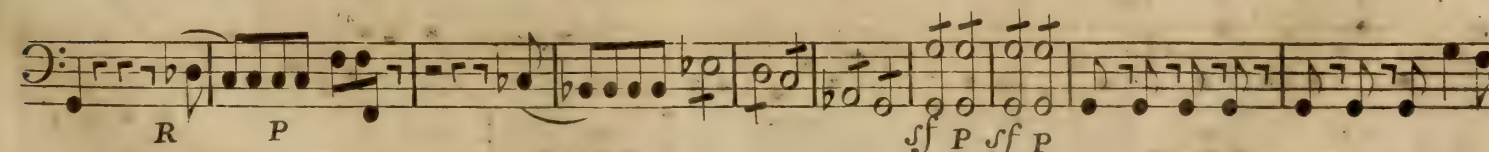
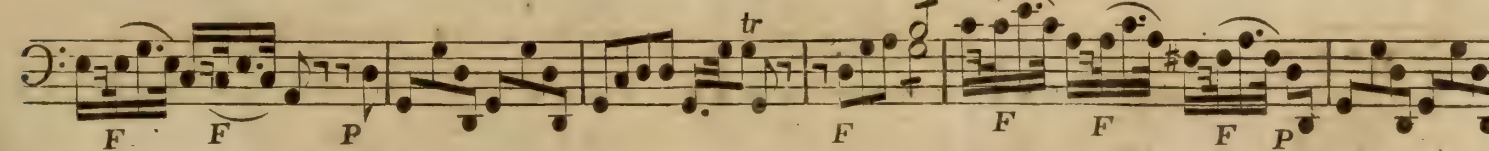
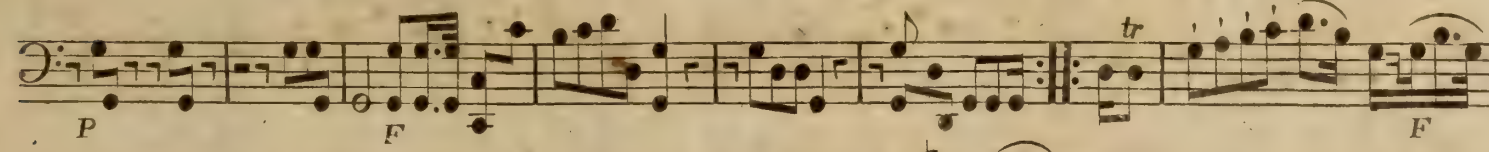
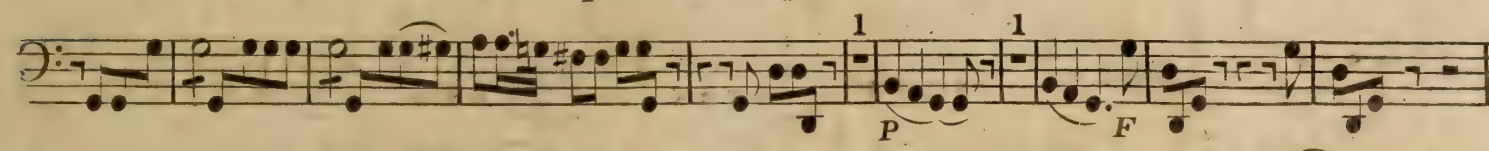
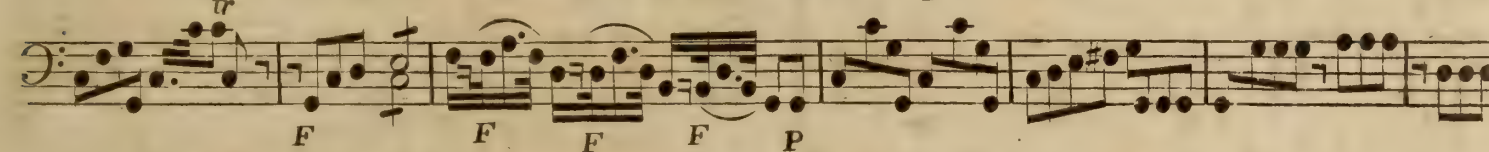


# Violoncello

3

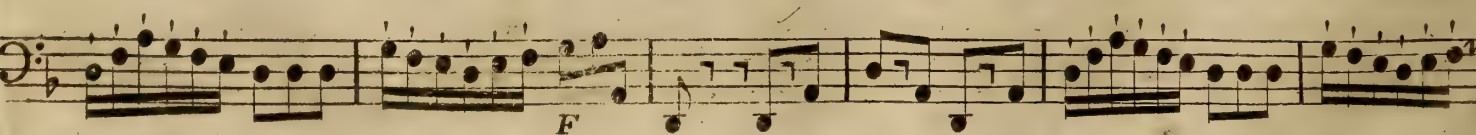
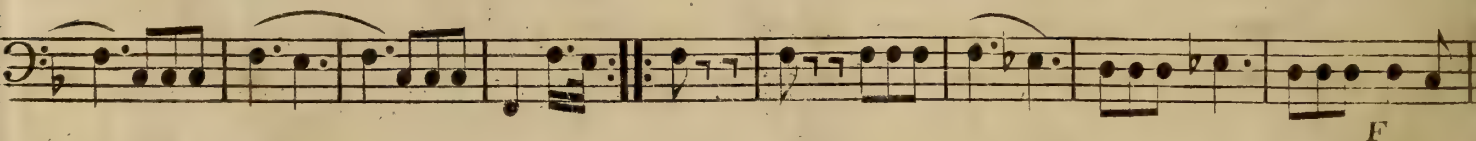
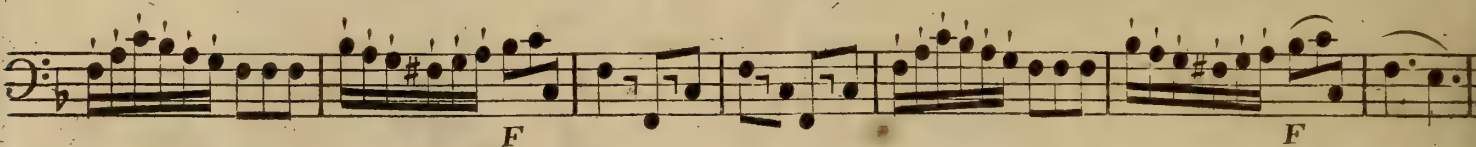
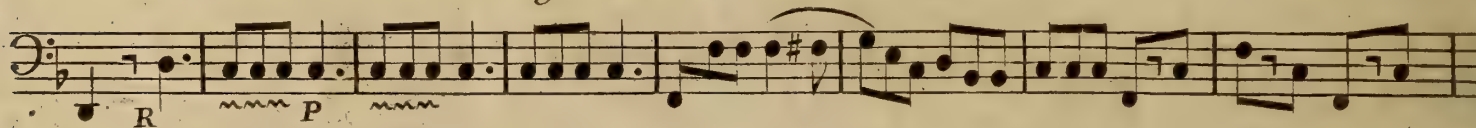
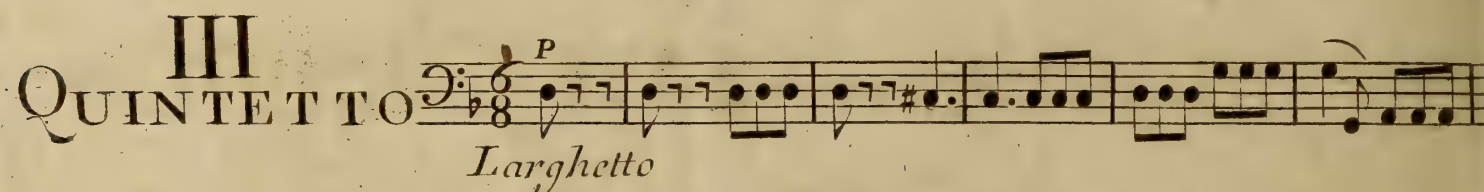
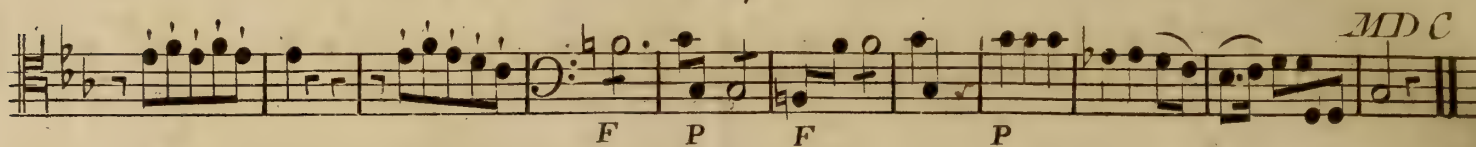
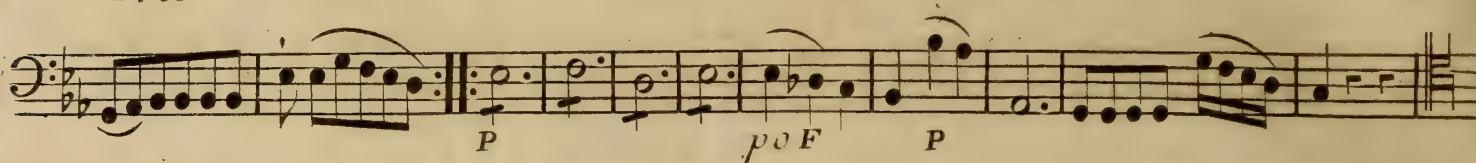
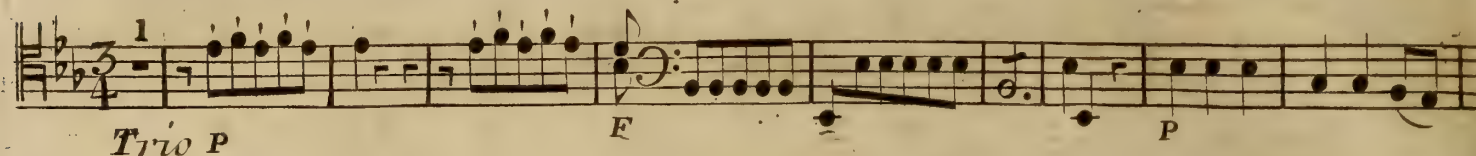
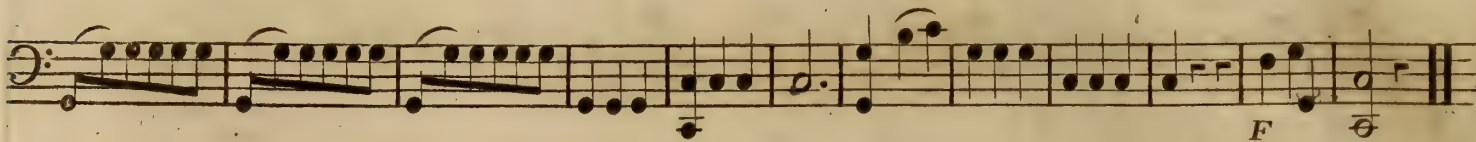
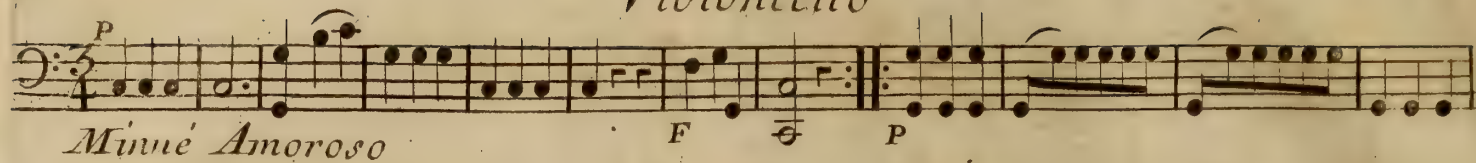


## II QUINTETTO





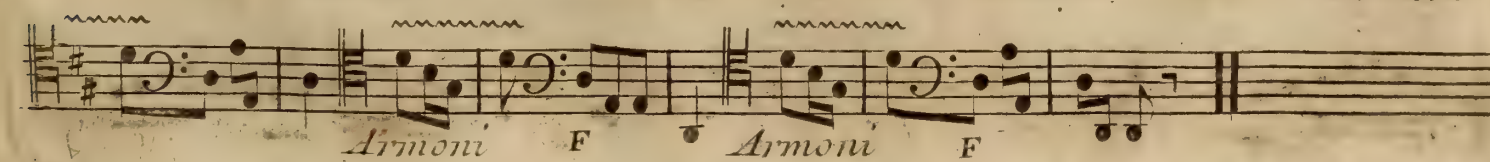
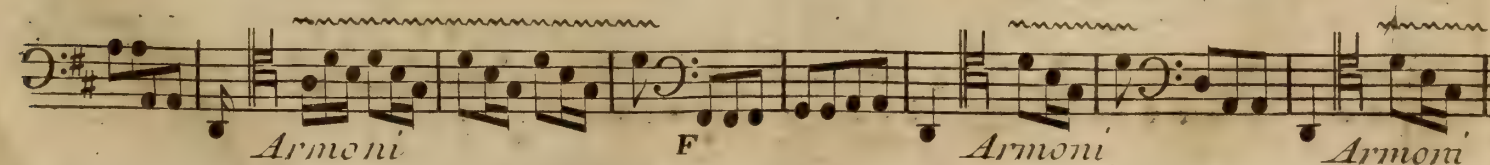
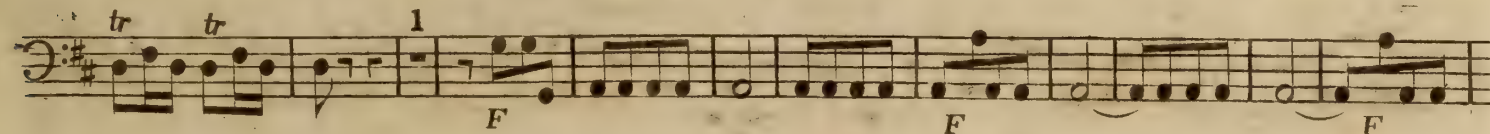
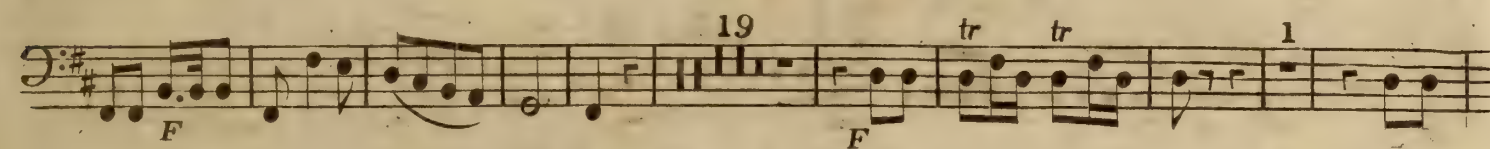
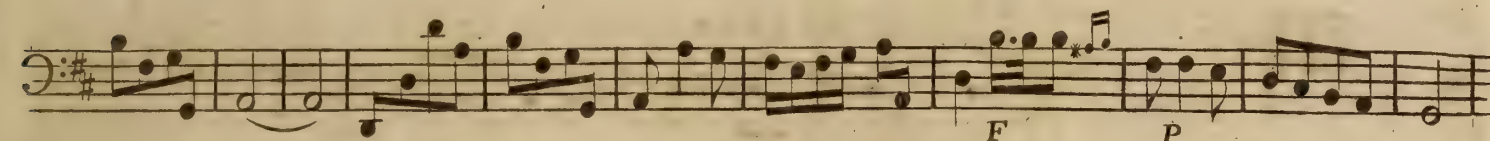
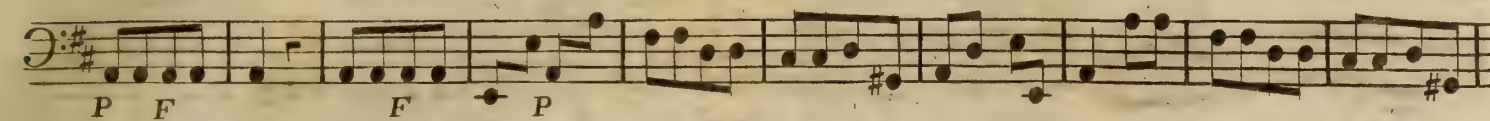
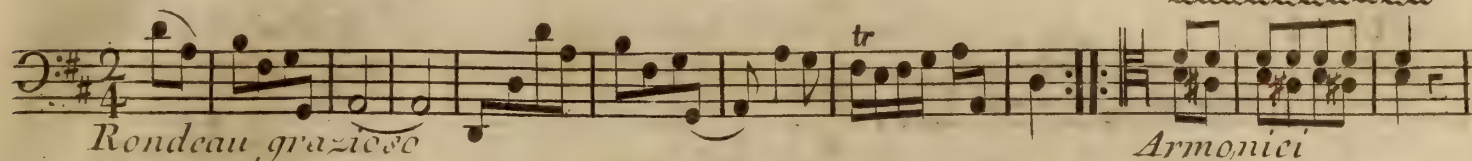
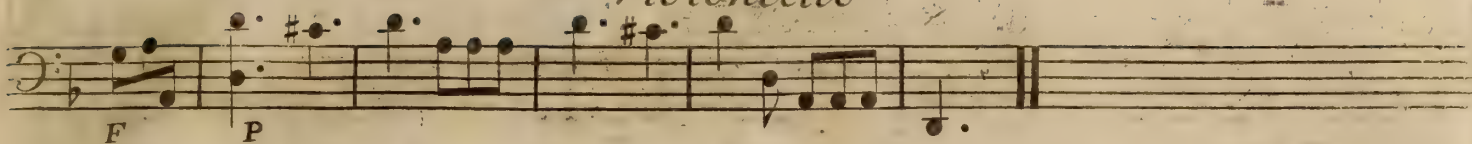
## Violoncello





Violoncello

5





# IV *All.<sup>o</sup> Moderato* Violoncello

## QUINTETTO

pp F F

P R F

R P

R P

F P

F P R P

R F P F

F P 1 2 F P

### Minuét *All.<sup>o</sup>*

F P

F P

F P

F P P P

### Trio

### M D C

## V

## QUINTETTO

### *All.<sup>o</sup> Moderato*

F F P F

R F



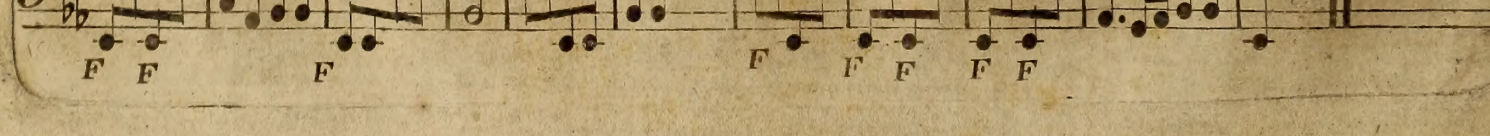
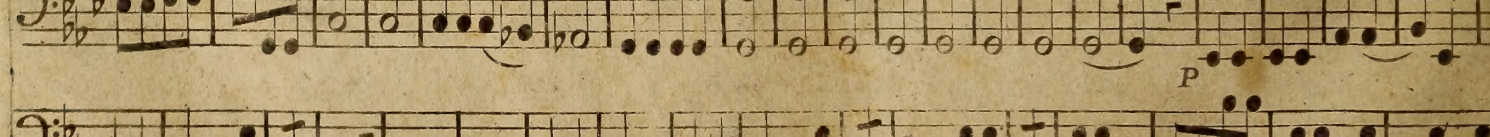
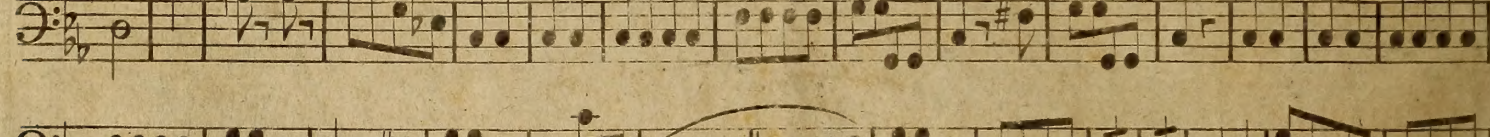
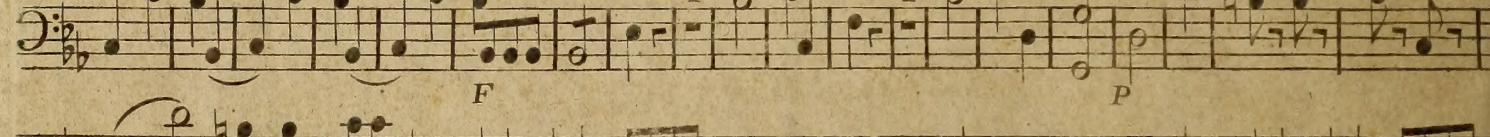
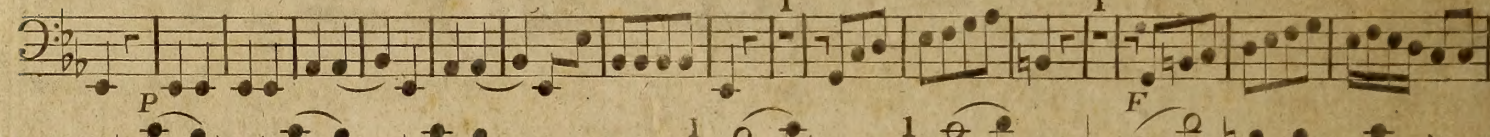
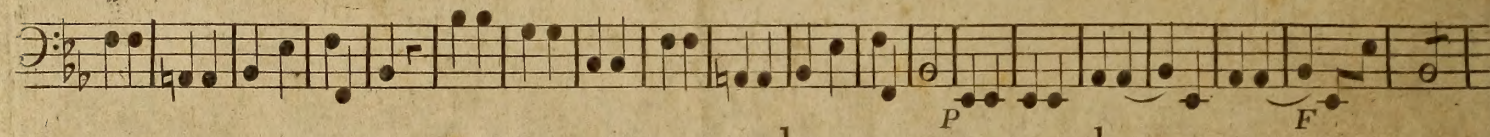
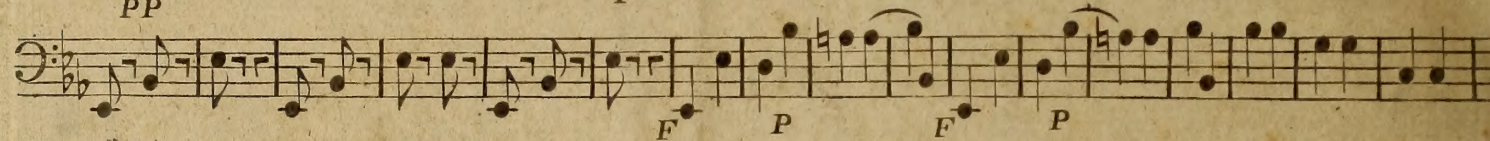
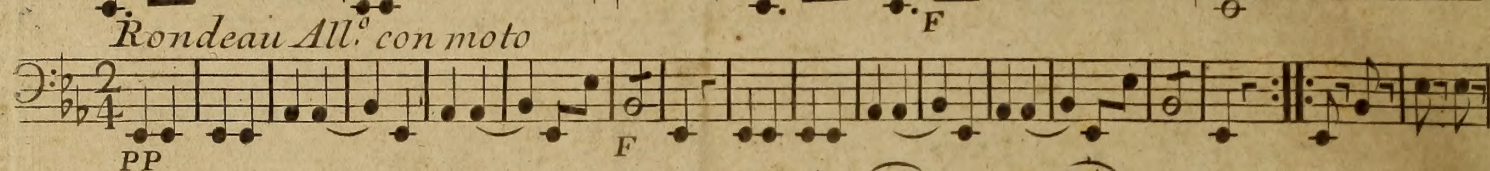
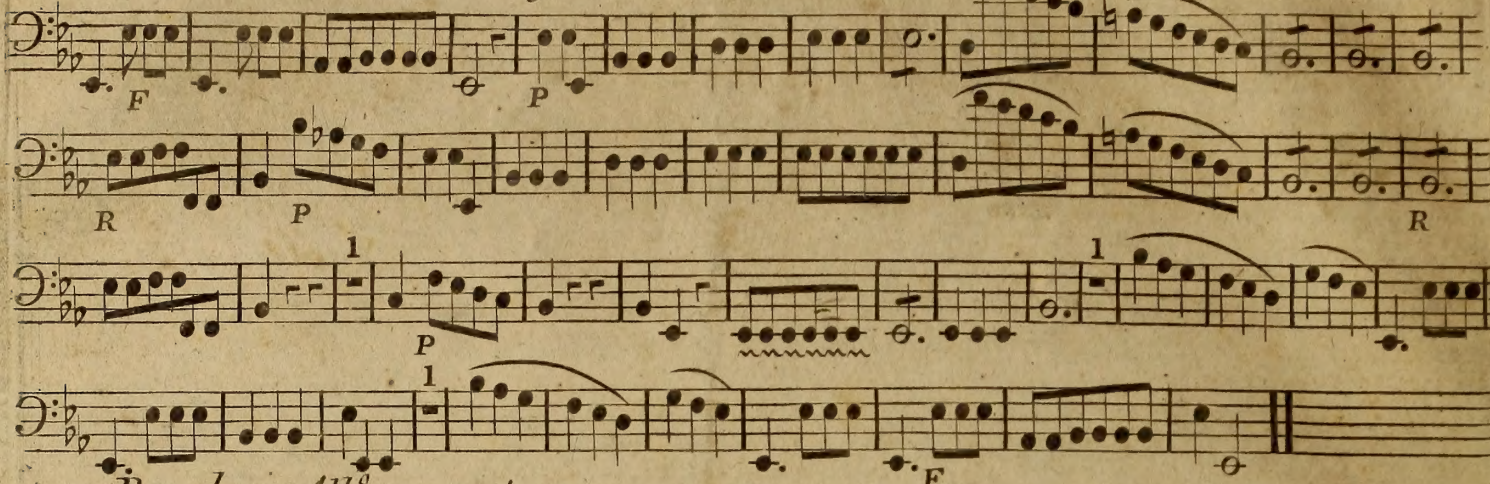
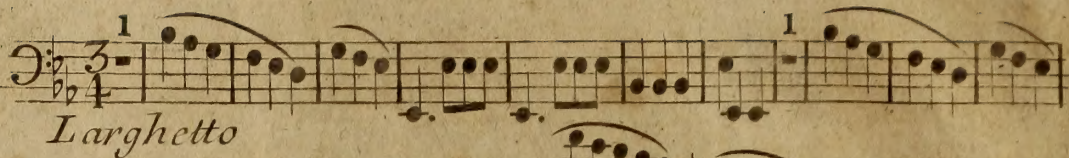
# Violoncello

7

This page of a Violoncello musical score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *F* (forte), *P* (piano), and *tr* (trill). A section marked *All.<sup>o</sup> assai* begins on the eighth staff. The page concludes with a double bar line on the fourteenth staff.



## Violoncello

VI  
QUINTETTORondeau All.<sup>o</sup> con moto